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РАЗВИТИЕ КАЗАХСКО-УЗБЕКСКИХ КУЛЬТУРНЫХ ОТНОШЕНИЙ В СОВРЕМЕННЫХ УСЛОВИЯХ

Бокаева А.К., Нурсултанова Л.Н., Астана (Казахстан)

***Аннотация.** Культурно-гуманитарные отношения между Казахстаном и Узбекистаном имеют глубокие исторические корни и продолжают развиваться в новых геополитических условиях. Важную роль в поддержке двусторонних отношений и дальнейшем сближении народов Казахстана и Узбекистана играют проживающие в обеих странах многочисленные казахская и узбекская диаспоры, для которых созданы благоприятные условия для развития национальной культуры, языка и традиций. Функционируют национально-культурные центры, действуют школы с узбекским и казахским языками обучения, издаются газеты и журналы на казахском и узбекском языках. В казахстанских высших учебных заведениях обучаются свыше 14 тыс. студентов из Узбекистана. На текущем этапе прорабатывается вопрос открытия в Казахстане и Узбекистане на паритетной основе филиалов ведущих вузов двух стран. Издревле наши народы живут в мире и согласии, оказывая поддержку друг другу. Нас объединяет общая граница, историческая судьба, родственные языки, религия, культурные ценности, традиции и обычаи. Опираясь на эти фундаментальные базисы, мы достигли небывалых вершин по всему широкому спектру взаимодействия. 30-летие установления дипломатических отношений между Казахстаном и Узбекистаном по праву можно назвать важным событием, которое должно дать весомую отдачу, еще более укрепить дружбу и взаимопонимание между нашими родственными народами. Великий узбекский поэт Алишер Навои написал: «Пусть вечно будут, не расставаясь, в союзе тесном всегда они». Эти слова обращены к нам, его потомкам. В Казахстане искренне гордятся дружбой и братством наших народов, поэтому мы должны и далее*

расширять наши добрососедские, союзнические отношения и взаимное доверие.

Ключевые слова: *культурно-гуманитарное сотрудничество, культурно-историческое наследие, стратегическое партнерство, перспективы развития*

DEVELOPMENT OF KAZAKH-UZBEK CULTURAL RELATIONS IN MODERN CONDITIONS

Bokayeva A.K., Nursultanova L.N., Astana (Kazakhstan)

Abstract. *Cultural and humanitarian relations between Kazakhstan and Uzbekistan have deep historical roots and continue to develop in new geopolitical conditions. An important role in supporting bilateral relations and further rapprochement between the peoples of Kazakhstan and Uzbekistan is played by the numerous Kazakh and Uzbek diasporas living in both countries, for which favorable conditions have been created for the development of national culture, language and traditions. National cultural centers function, schools with Uzbek and Kazakh languages of instruction operate, newspapers and magazines are published in Kazakh and Uzbek. More than 14,000 students from Uzbekistan study at Kazakh higher educational institutions. At the current stage, the issue of opening branches of the leading universities of the two countries on a parity basis in Kazakhstan and Uzbekistan is being worked out. Since ancient times, our peoples live in peace and harmony, supporting each other. We are united by a common border, historical destiny, related languages, religion, cultural values, traditions and customs. Based on these fundamental bases, we have reached unprecedented heights across a wide range of interactions. The 30th anniversary of the establishment of diplomatic relations between Kazakhstan and Uzbekistan can rightfully be called an important event that should give a significant return, further strengthen friendship and mutual understanding between our kindred peoples. The great Uzbek poet Alisher Navoi wrote: "Let them always be, without parting, they will always be in close union." These words are addressed to us, his descendants. Kazakhstan is sincerely proud of the friendship and brotherhood of our peoples, so we must further expand our good neighborly, allied relations and mutual trust.*

Keywords: *cultural and humanitarian cooperation, cultural and historical heritage, strategic partnership, development prospects*

People of Central Asia have historical and cultural traditions that have become important in the new conditions. In 2007, the Ministry of Culture and Information of Kazakhstan and the Agency "Uzarchiv" under the Cabinet of Ministers of Uzbekistan signed an Agreement on cooperation in the field of archival affairs. At the same time, during scientific trips (2013-2015) by the National Center for Archeography and Source Study. The Manuscript Fund of

the Institute of Oriental Studies of the Academy of Sciences of Uzbekistan studied.

Kazakhstan and Uzbekistan today are on the path of further development of cultural cooperation at all levels. Now guaranteed support for the implementation of contacts in the fields of art, literature, wide access to culture, literature of both countries, as well as strengthening cooperation in the field of tourism and recreation, development of tourism infrastructure and training, cooperation on the revival of the "Great Silk Road".

So, for example, on 3-4 December 2016, the traditional Central Asian exhibition-fair of crafts "Oriental Bazaar" held in Almaty. At the exhibition-fair, masters of decorative and applied arts from Kazakhstan, Kyrgyzstan, Uzbekistan, Tajikistan, Turkmenistan, Georgia presented wonderful samples of author's design and handicraft items to Almaty residents and guests of the southern capital. Following was presented: silk clothes, hand-woven scarves from environmentally friendly felt, souvenirs and objects household utensils made of carved wood, metal, ceramics from Rishtan, fine jewelry, carpets, and national clothes, etc. [2].

It is also worth mentioning that in April 2017, representatives of the National Library of Kazakhstan took part in the XI International conference "Central Asia-2017: Internet and information and library resources in science, education, culture and business" in Namangan, Uzbekistan. In April 2017, in the cities of Turkestan and Shymkent, the Akimat of the South Kazakhstan region with the support of the International Organization TURKSOY and the Ministry of Culture and Sports of Kazakhstan hosted the International Festival "Theater Spring - 2017", dedicated to the 125th anniversary of the first professional Kazakh director Zhumat Shanin. The festival featured performances by 2 Uzbek directors.

In total, there are 14 Kazakh national-cultural centers in Uzbekistan, the activities of which will provide quite an impressive potential for their further ethnocultural development. The main tasks of the center are the comprehensive development of Kazakh culture and traditions, the study of the history of ancestors, and the search for young talents in various fields and providing them with the necessary assistance.

In Karakalpakstan, for example, a Kazakh theater created in the Mirzachel district of the Jizzakh region, a music and Drama Theater opened. National, folklore, youth, and pop ensembles operate at the cultural centers. With the assistance of Kazakh Cultural Center, about 50 books of writers, akyns, and journalists published. The activities of the republican center and its subdivisions are constantly covered in the media – in the republican newspaper "Nurly Zhol" published in the Kazakh language since 1992, the TV

show "Didar", on the republican radio. The Kazakh Center of Karakalpakstan has its own printed edition [3].

The relationship between Kazakhstan and Uzbekistan based on centuries-old bonds of friendship and mutual respect. It is declared, the 2018 was the year of Uzbekistan in Kazakhstan. It is interesting that bilateral cooperation between the two countries in the field of culture and tourism is carried out on the basis of the Agreement between the Governments of the two countries on deepening cooperation in the fields of culture, health care, science, education, tourism and sports. The agreement was signed on January 10, 1994 in Tashkent. The agreement enshrines the desire of Kazakhstan and Uzbekistan to expand and improve mutual knowledge about the culture of the two countries.

On April 15, 2019, the opening ceremony of the Year of Kazakhstan in Uzbekistan took place, where the heads of state viewed the exhibition "The Heritage of the Great Steppe", revealing the main provisions of the article by Elbasy N. Nazarbayev "Seven Facets of the Great Steppe". The exhibition presented masterpieces of ancient art of Kazakhstan from the funds of the National Museum of Kazakhstan, including the Issyk golden man, reconstructions of horses and horse equipment from the Berel kurgans, "Taksai princess", unique exhibits of the State Historical and Cultural Museum-Reserve "Uzret-Sultan".

The solemn ceremony ended with a gala concert with participation of recognized masters and famous artists of Kazakhstan A. Dnishev, A. Musakhodzhaeva, M. Mukhamedkyzy, M. Chotabayev, N. Bekmukhambetov, D. Kudaibergen, M. Mudryak and other masters of the stage and creative teams. Uzbek spectators presented a fragment from M. Tulebaev's opera "Birzhan-Sara", choreographic compositions performed by the Astana Ballet Theater, the State Dance Ensemble of Kazakhstan "Saltanat", the State Republican Academic Uyghur Musical Comedy Theater named after K. Kuzhamyarov and the State Republican Academic Korean Theater of Musical Comedy [4].

On December 22, 2019, the official closing ceremony of the Year of Kazakhstan in Uzbekistan held at the Palace of International Forums "Uzbekistan". The cultural, educational, humanitarian, political and scientific ties established within the framework of the Year of Uzbekistan in Kazakhstan and expanded in connection with the Year of Kazakhstan in Uzbekistan, and brought the people of the two countries even closer together. Joint events contributed to the strengthening and further development of our relationship. Holding the Year of Kazakhstan in Uzbekistan testifies to the strengthening of strategic partnership, strengthening of mutual trust and

support. This is a manifestation of the ancient and sincere friendship, cultural and spiritual closeness of our people.

Within the framework of the Year of Kazakhstan in Uzbekistan, events held in various fields, including tourism, cultural, humanitarian and economic. Mutual visits of artists from two countries were organized. U. Baybusinova from Kazakhstan, who won the Grand Prix, took part in the International Festival of Bakhshi Art held in Termez. The State Museum of Arts of Uzbekistan hosted the exhibition "The Great Steppe: History and Culture" organized by the museums of Kazakhstan, as well as the VI Uzbek-Kazakh business forum, which was attended by 220 entrepreneurs from the two countries.

The book exhibition "Uzbekistan - Kazakhstan: New Facets of Cooperation", the Days of Formation of Kazakhstan, the concert of the State Dance Ensemble of Kazakhstan "Saltanat" and the performance of the theatrical collective "Astana Opera" at the State Academic Bolshoi Theater of Uzbekistan named after A. Navoi, Days of Kazakhstan Cinema organized by NA "Uzbekkino" and JSC "Kazakhfilm".

During the year, troupes of Kazakhstani theaters toured in Uzbekistan. The performance "Abai" staged on the stage of the Uzbek National Academic Drama Theater, the performances "Khan Kene" and "Ayman-Sholpan" of the Kostanay Regional Theater named after I. Omarov demonstrated.

At the International Festival of Folklore Music held in Margilan, the Kazakhstani group "Astar" became the winner in the nomination "For the promotion of forgotten traditions of ancestors". In the new Uzbekistan, along with other spheres, attention was paid to the development of culture and art. A striking example of this is the ongoing projects for the revival and study of the rich cultural heritage, the ongoing international events, the creation of new creative schools and research centers, the search and support of young talents [5].

The decree of President Sh. Mirziyoyev "On measures to further enhance the role and significance of the sphere of culture and art in the life of society" and "On measures to improve the activities" dated May 26, 2020 indicate that in the sphere of culture and art in the literal sense of the beginning of the Renaissance.

The country pays great attention to youth issues. Based on adopted documents, the fees collected from young people working in the fields of culture and art for the issuance of a one-time permit for holding concert and entertainment events canceled. A procedure for granting a 50% discount on rent for concert programs held in concert organizations, palaces of culture, and others was introduced institutions of the system of state bodies and

organizations based on full live performance. All of these are great opportunities for art workers.

Today, the new Uzbekistan has taken a course towards the development of culture. The museums show the world a rich national cultural heritage, in particular, unique exhibits, rare works, samples of national crafts. The announcement of the first Sunday of the month in museums as an open day, free visits to museums by citizens - all this aimed at raising the culture of the people by enlightening them, promoting the rich heritage.

There are also significant transformations in theatrical activity. Work on the development of private theaters and theater studios will be carried out at a qualitatively new level. In accordance with these documents, starting from September 1, 2020, the staging and performance of dramatic, musical and musical-dramatic works acquired by the Ministry of Culture and intended for public performance permitted, also in private theaters. Of great importance are the renaming of the Republican Puppet Theater, founded in 1928 by Toshpulat Doniyorov based on the first in Central Asia, the Republican Puppet Theater, the Uzbek National Puppet Theater, as well as the creation of puppet theaters in the regions [6].

Kazakhstan and Uzbekistan are developing relations in various spheres, including cultural ones. The festivals "Theater Spring-2017", the exhibition-fair of crafts "Oriental Bazaar", the conference "Central Asia-2017", book exhibitions are held. A huge role is played by the holding of the Year of Kazakhstan in Uzbekistan (2019) and the Year of Uzbekistan in Kazakhstan (2018), when viewers got acquainted with the work of writers and poets, artists, theater and film actors, musicians and performers of the classical genre.

It is undeniable that building up the development of cultural and humanitarian cooperation in the spirit of good neighborliness between the two countries is very important, especially given the current geopolitical realities and the rapidly changing landscape of both international relations in general and in the Central Asian region in particular.

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ФОРМИРОВАНИЕ КУЛЬТУРЫ НРАВСТВЕННОГО ОТНОШЕНИЯ УЧАЩИХСЯ К ОКРУЖАЮЩЕЙ ПРИРОДЕ В ПРОЦЕССЕ ОРГАНИЗАЦИИ ЭКСКУРСИИ

Боркошев М.М., Кочкорова Г.А., Кызыл-Кия (Кыргызстан)

***Аннотация.** В статье раскрываются возможности школьников по формированию нравственного отношения к окружающей природной среде в ходе похода, даются отзывы видных мыслителей и педагогов об экскурсиях, играх, экологическом содержании, роли физического совершенствования в гармоничном развитии личности, определяются цели и условия подготовки "природных" шествий, их содержание.*

***Ключевые слова:** экологическая культура, бережное отношение к природе, физическое воспитание, духовное и физическое совершенствование, укрепление организма, пропорциональное развитие, творческие экскурсии, правила походов, дидактические игры*

FORMATION OF A CULTURE OF MORAL ATTITUDE OF STUDENTS TO THE SURROUNDING NATURE IN THE PROCESS OF ORGANIZING EXCURSIONS

Borkoshev M.M., Kochkorova G.A., Kyzyl-Kiya (Kyrgyzstan)

***Abstract.** The article reveals the possibilities of schoolchildren to form a moral attitude to the natural environment during the procession, gives feedback from prominent thinkers and teachers about excursions, games, environmental content, the role of physical improvement in the harmonious development of personality, defines the goals and conditions for the preparation of "natural" processions, their content.*